



2009-2010
Handbook

Revised 5.19.10

*“More Than Music,
We’re A Family!”*

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A WORD FROM YOUR MUSIC PASTOR

Welcome to ChristWay Music and Fine Arts! I believe your membership in MFA means you desire to be part of something larger than yourself that has the potential to change lives for eternity. That is an awesome responsibility and a source of tremendous satisfaction!

Our goal as a ministry of ChristWay is to be at the forefront of paving the way for our church family to experience God in a very real, personal way. We come from many backgrounds and diverse worship experiences; nevertheless, His Spirit binds our hearts and minds together in a unified sacrifice to Him! We may not worship in the same manner, or respond to the touch of God like someone standing near us, but our responsibility is not to mold ourselves into someone else's perception of a true worshipper but rather to be that willing vessel that God can shape and mold into the image He desires for us!

A rich heritage of effective music ministry exists at ChristWay and we are reaping the results of years of sacrifice and hard work; however, we have not reached the pinnacle – and we will not maintain! We will endeavor to expand our borders, reinforce our influence, strengthen our relationships, increase our membership, and find new ways to reach out to a lost and dying world...but we will not forget that “unless the Lord builds the house, its builders labor in vain.” I don't want us to be so busy building the “house” (MFA) that we forget our first priority must be spending time with the chief architect and builder of our worship...I want the result of our ministry to be a reflection of God's touch in each of our lives! When we make that our focus nothing we put our hands to can fail!!

Thank you for your continued support of and commitment to the ministry of Music and Fine Arts at Christway!

MUSIC AND FINE ARTS PHILOSOPHY OF SERVICE

ChristWay Music and Fine Arts' philosophy of service to the church is summed up in six words: **"More Than Music, We're A Family!"** This statement means that we come together to not only minister musically, but to care for each other as a family. Part of the human psyche is a desire to be connected or included in something. **"More Than Music, We're A Family!"** also means that we strive to foster an atmosphere of belonging—a place where one can receive love and support, as well as give the same. In a world where the prevailing humanistic philosophy urges us towards self-preservation and independence, we choose to declare our need for and dependence upon one another. The scriptural base for this philosophy is found in Colossians 3:12-14:

"Since you have been chosen by God who has given you this new kind of life, and because of his deep love and concern for you, you should practice tenderhearted mercy and kindness to others. Don't worry about making a good impression on them, but be ready to suffer quietly and patiently. Be gentle and ready to forgive; never hold grudges. Remember, the Lord forgave you, so you must forgive others. Most of all, let love guide your life, for then the whole church will stay together in perfect harmony."

STATEMENT OF PURPOSE

The ChristWay Choir has ministry as its primary, if not sole purpose. We believe our music to be more than just a song; we believe it is the very heartbeat, or foundation of our worship. Therefore, music and worship go hand-in-hand. Worship is celebration, the offering of thanksgiving and praise, obedient action, not passivity, and interaction between God and man. Our music serves as a means of expressing these various aspects of worship. We will follow the example of the Old Testament Levitical choirs (I Chronicles 6:31-48; 15:16-22), believing that we, singers and musicians, should be at the forefront of leading God's army into victorious battle against the enemy and into that intimate worship experience with our Savior.

Based upon the profound responsibility God has placed upon us, the singers and musicians at ChristWay Church, we purpose to present a musical program of worship that will lead the congregation into intimate worship with God. We are blessed with the privilege of preparing the minds and hearts of our congregation for communication with God as they receive the Word from our Pastor.

Considering the above, we realize the awesome responsibility we bear: we are more than just a choir – we are worship leaders. Therefore, our attitudes, facial expressions, and enthusiasm will flow out to the congregation and inspire them to begin to praise God and enter into worship. As we worship together, we will be prepared to receive the Word which brings victorious living. Additionally, as we begin to worship in one accord, the Lord manifests Himself in mighty ways – healings, deliverances, Holy Spirit baptisms, and salvations experiences.

MISSION

Our mission is three-fold:

- To glorify God, first and foremost
- To edify (to supply with spiritual light; up-lift) His children
- To lead others to a saving knowledge of Jesus Christ

OBJECTIVES

- Give glory and honor to God the Father, Son and Holy Ghost
- Inspire the church to worship and praise freely
- Lead the congregation in preparing their hearts and minds to receive the Word
- To lead God's army into victorious battle
- Be daily witnesses of the grace and mercy bestowed on us by the Father
- To offer a balanced program
 1. Balance of motivation
 2. Balance of direction
 3. Balance of text style (Ephesians 5:19-20)
 4. Balance of function

MUSIC AND FINE ARTS ADMINISTRATION

Leadership Team

Director	Keith Lairsey
Administrative Assistant & Event Coordinator	Traci Smith
Soprano Section Team Leader	Ashley Salters
Alto Section Team Leader	Regina Page
Tenor/Bass Section Team Leader	Alan Burgett
Band Team Leader	Cathy Beasley
Membership & Communications Coordinator	Crystal Reno

Additional Leadership

TLC (Tender Loving Care) Coordinator	Jean Long
TLC Team	Dan Bolden Jill Lowe Glenda Pearson Brenda Preston Lamar Preston
Productions Coordinator	Angie Stacey
Librarian	Renee McCombs

STRUCTURE OF THE ADMINISTRATIVE BODY

The Administrative Body of Music and Fine Arts is comprised of the Leadership Team and headed by the Director. Selection of members to fill positions within the Leadership Team is based on administrative and leadership ability and initiative, as well as evidenced spiritual maturity and past performance with regard to attitude, cooperation and attendance.

The Leadership Team is appointed annually by the Director, in consultation with the Pastor, and their responsibilities are determined by the Director based upon the above-mentioned prerequisites. All positions are without limited tenure and are re-appointed as deemed necessary by circumstance or the Director in consultation with the Senior Pastor.

PERSONAL REQUIRMENTS FOR INDIVIDUALS SERVING IN A LEADERSHIP CAPACITY

Any person holding a position of leadership within ChristWay Music and Fine Arts must meet the following requirements:

- 1) Must have been a member of the choir for a period not less than twelve (12) months
- 2) Must be faithful in regular attendance and financial support of ChristWay Church
- 3) Must be committed to the ministry of the choir
- 4) Must actively participate in all MFA functions, including but not limited to all outside ministry opportunities, leadership meetings (where applicable) and the annual retreat or social event

- 5) Must be supportive of the Senior Pastor and the Music Pastor and should have integrity and the respect of his/her fellow choir members
- 6) Must be willing to go beyond the call of duty to assure the success of the Music and Fine Arts
- 7) When necessary, must be willing to arrive early and stay late and work additional days and evenings

MUSIC AND FINE ARTS LEADERSHIP RESPONSIBILITIES

Leadership Team

This body consists of the following members: The Director, Administrative Assistant, Section Team Leaders, and the Membership and Communications Coordinator. The Leadership Team meets on a quarterly basis, with added meetings as need dictates. Following are the responsibilities related to each position.

Administrative Assistant and Events Coordinator

The Administrative Assistant shall be appointed by the Director. He/She will be responsible for setting up all Leadership Team meetings and taking notes. He/She will maintain and keep a current database of all MFA members. This is a very crucial and time consuming responsibility. He/She will assist the Director with any support activities necessary for the administration and management of Music and Fine Arts. He/She will plan and direct all social events during the year. The Administrative Assistant must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

Section Team Leaders

The Section Leaders work under the direction of the Director. They are the chief lay leaders of the choir. The Section Leaders are expected to know each member of the section on a first name basis. They should strive to make each member feel welcome and an important member of the choir. The Section Leaders should be sensitive to needs and problems. They must maintain high morale and exercise self-discipline at all times. The Section Leaders keep the lines of communication open within the section. They should strive to maintain proper conduct within the section. They will assist the Director in overseeing proper attire and adherence to

the dress code for their section for all activities. He/She will keep all attendance records and report the records to the Membership Coordinator. The Section Leaders must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

Membership and Communications Coordinator

The Membership Coordinator shall be appointed by the Director. He/She will be responsible for sending “welcome” letters to new members and “good-bye” letters to those who must leave the choir. He/She shall attempt to know each choir member by first name and assist in making them feel welcome and an important member of Music and Fine Arts. He/She must maintain high morale and exercise self-discipline at all times. He/She will be responsible for publishing the weekly InCHOIRer. He/She will also be responsible for maintaining current email addresses and phone numbers for all members. The Membership Coordinator must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

ADDITIONAL LEADERSHIP POSITIONS

Following is a listing of the additional Music and Fine Arts leadership positions along with responsibilities related to each position.

TLC (Tender Loving Care) Coordinator

The TLC Coordinator oversees the operation of the TLC Ministry for Music and Fine Arts. He/She will work in close association with the Director. He/She will have the responsibility of continually monitoring the special needs of Music and Fine Arts members and relating that information to the Director and Communications Coordinator. The TLC Coordinator will be responsible for coordinating the preparation and delivery of food for funerals of any individuals who are immediate relatives of any Music and Fine Arts member. This person will also order flowers

for any members that stay overnight in the hospital. The coordination of meals (when deemed needful) for any member recovering from surgery or a hospital stay will be the responsibility of the TLC Coordinator. This individual must be a person given to service towards others, filled with love and compassion and totally committed to the ministry of Music and Fine Arts. The TLC coordinator must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

TLC Team

TLC team will work under the direction of the TLC Coordinator and the Director. Their primary responsibility will be administering Tender Loving Care to Music and Fine Arts members. This will include phone calls to the members of the group, hospital visitation, birthday and anniversary cards, and cards for other special occasions that he/she might be aware of. Daily prayer for group members is essential. TLC Group Leaders must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

Productions Coordinator

The Productions Coordinator will work in close association with the Director and Events Coordinator in overseeing all aspects of major productions or presentations. He/She will be responsible for tracking the budget for the production and securing proposed budgets from all Production Teams. This individual will be responsible for taking notes at all Production meetings, including Think Tank Team meetings, planning sessions, various Team meetings, and distributing the notes to all team members. This person should be the “go-to” person for any and all questions related to productions. The Productions Coordinator must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

Librarian

The Librarian is responsible for maintaining the music inventory. He/She will ensure that music is readily available for all singers and musicians. This individual will assist the Section Team Leader in preparing binders for new members. This person will maintain proper storage and collection of music and make sure the Choir Suite and stage are free of loose music. The Librarian must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

Assistant Section Team Leaders

The Assistant Section Team Leaders work under the direction of the Director and will fulfill the responsibilities of the Section Team Leaders in their absence and assist the Team Leader as needed and requested. The responsibilities listed above for the Section Team Leaders apply for the Assistants. Assistant Section Team Leaders must meet all the personal requirements as previously listed for any individual serving in a leadership capacity in Music and Fine Arts.

Leadership Contact Information

Name	Address	Phone	Email/Web Address
ChristWay Church of God	P.O. Box 888 961 Mount Olive Road Gardendale, AL 35071	631-7790 Fax 631-7752	www.christwaycog.org
Keith Lairsey Music Pastor	5701 Acorn Lane Mt. Olive, AL 35117	285-9696 (423) 650- 6557	rklairsey@gmail.com
Traci Smith Admin. Assistant/ Events Coordinator	303 Pleasant Road Mt. Olive, AL 35117	608-1672 437-5252 914-0888	TLSmith@dsthealthsolutions.com
Crystal Reno Membership and Communication Coordinator	245 Austin Drive Hayden, AL 35079	647-7289 212-0275	crystalreno@yahoo.com
Cathy Beasley Section Leader - Band	1001 Stadium Drive Warrior, AL 35180	647-1886 516-9208	Cathybeaz@aol.com
Regina Page Section Leader - Alto	2107 Mayfield Road Warrior, AL 35180	647-8435	reginapage@netzero.com
Alan Burgett Section Leader - Men	9101 Mark Ryan Drive Kimberly, AL 35091	590-0014 994-5105	alanburgett@thompsoncontractor.com
Ashley Salters Section Leader- Soprano	9286 Radford Place Warrior, AL 35180	590-0541 482-5679	ashleysalters@gmail.com

WHAT MY CHOIR DIRECTOR SHOULD EXPECT FROM ME

When you made the decision to join the ChristWay Choir, there were certainly very specific expectations upon your part. Conversely, as a member of the choir, the Music Pastor and church leadership as a whole, must be allowed to expect certain actions and commitments from you. There are many attributes which should be readily discernible.

If the choir is worth your time and energy, then it deserves your perfect attendance and punctuality. Arriving clean and appropriately dressed is a must. This helps to create a pleasant atmosphere and avoids unnecessary distractions. If you have questions with regard to what is considered proper attire, please read “Appearance and Attire” in the following pages.

The Music Pastor should be able to count on you to be prepared musically. This means that you are expected to stay alert during all practices and attuned to information concerning your section’s part. You are also expected to be conscious of producing a good sound by using proper vocal techniques as occasionally instructed during rehearsals. You should strive to blend with the other members of your section and create one voice rather than many individual voices. You are expected to pay strict attention at all times.

The Music Pastor should be able to depend upon your positive attitude, which, of course, affects all members. A singing ministry is a beautiful gift and a wonderful expression of love – making the most of it by helping others enjoy the music ministry of ChristWay Church should be of extreme importance to you. This is further expressed by you giving your total support to the Pastor, Pastor of Music, Music and Fine Arts and the church as a whole.

Flexibility is extremely important. To be able to “roll with the punches” is an admirable quality. Many times unexpected changes are made for the overall good of the total program. These times are opportunities for your support and cooperation to be displayed without complaint. This helps to build a deeper unity between yourself and the choir.

Your participation in the social life and activities of the choir is imperative if you are to be an integral part of the ministry. Not only does the choir minister to the congregation but we also minister to one another. Social events, retreats, etc., are special times where we can encourage and build one another up in the faith as well as give general support to one another and express care and concern.

REQUIREMENTS FOR MEMBERSHIP

Membership in the ChristWay Choir is open during the months of January and August each year. Interest in becoming a member is expressed through filling out a recruitment card or calling the music office. New members will be required to attend a personal interview with the Director as well as an orientation session which will be held prior to their first rehearsal.

To be considered for membership in the ChristWay Choir, a person **must** ...

- A. Be a high school graduate, and;
- B. Live a lifestyle consistent with the New Testament, having attended ChristWay Church regularly for a minimum of three (3) months, with a sincere desire to be committed to music ministry. This ministry is highly visible, therefore, a member should avoid any action that would bring reproach, and thereby not only cause his/her ministry to be questioned but reflect upon the ministry of ChristWay Church in an adverse light. The leadership of ChristWay Church declares specific beliefs relative to moral standards which are expected to be “adopted” by each choir member. Romans 14 and I Corinthians 8 & 9 serve as a guide to avoid becoming a “stumbling block” to those who see your example, and;
- C. Complete a personal interview with the Director, and;
- D. Be fully committed to sing at all services, as well as major musical events understanding that dependability and commitment are as important as talent. Any absence from services or major events should be cleared through

the Section Leader, who will in turn report to the Director, and;

- F. Be committed to faithful and consistent attendance at all rehearsals, and;
- G. Be loyal to ChristWay Church with financial support and full support of the overall ministries of the church, and;
- H. Be involved in the life of the church with anticipation of membership and, within sixty to ninety days of becoming a member, begin the process of affiliating with ChristWay through official membership, and;
- I. Be in agreement with the policies outlined in this handbook and adhere to the policies and decisions made by those in authority, and;
- J. Attend four consecutive Wednesday night rehearsals before singing in the worship service for the first time, and;
- K. As a courtesy, if a choir member or musician makes the decision to cease using his/her talent as part of ChristWay Music and Fine Arts, it is requested that the individual discuss this decision with the Leadership Team prior to withdrawing.

ATTENDANCE POLICY

- A. Being involved in Music and Fine Arts presents a unique opportunity to serve ChristWay Church. God has called you to not only minister on a regular basis to the entire church, but also to be an example in behavior and character to fellow believers. Setting a good example in thought, word, and deed involves a number of things such as growing in Christ, responding to others in love, and sharing the gospel with unbelievers. Another way to set a good example is by fulfilling your commitments, especially when it comes to the area of ministering. Being faithful to your commitment to music ministry can be just as important to your personal testimony as your vocal abilities. Consequently, as a member of ChristWay Music and Fine Arts, it is expected that you will make every effort to attend all activities scheduled for the group. This includes all practices, services /performances, training sessions, and social functions. If you are at church and are familiar with the music to be performed, please be in your place in the choir. Unless physically ill, sitting in the congregation when your place of ministry is vacant shows a lack of commitment on your part. If your choir is ministering, you do not have the right to choose whether or not you will sing. Your responsibility is to be in your seat and actively participating.
- B. To be eligible to sing during the Sunday Worship Experience, you must make a strong commitment to attend all rehearsals.
- C. In the case of personal illness, family emergency, work conflict, or vacation, simply notify your Section Team Leader ahead of time (except in the event of an emergency when time to notify is impractical).
- D. Our goal is an **80% attendance average** for rehearsals and worship

experiences. We publish monthly averages in the InCHOIRer on the first Wednesday rehearsal of each month.

- E. Excessive absences from any and all events without prior notification will jeopardize your membership in the choir. In such cases, you will be asked to meet with the Director for an evaluation of your commitment.
- F. Even if you anticipate a Sunday absence, you are expected to attend the preceding rehearsal.

Procedures For Notification Of Absence Are As Follows:

A. An Absentee Slip filled out prior to the absence

Absentee slips are always available on the music table in the choir room.

B. By phone (order of calling is as follows)

- 1) Your Section Team Leader
- 2) The Membership & Communications Coordinator, or
- 3) The Director.

C. Email notification

LEAVE OF ABSENCE

If an extended absence from the choir is necessary, the member should request a personal meeting with the Director. Further, in order to re-enter the choir following an extended leave it will be necessary to meet personally with the Director.

WORSHIP SERVICE GUIDELINES

- A. Sunday morning band rehearsal begins at 9:00 AM on stage. Choir warm-up begins at 9:30 AM in the Choir Suite. Please be on time. Everyone's presence is necessary for seating arrangements and any last minute changes to the schedule. You should avoid unnecessary talking during this time to allow for instructions and rehearsal.
- B. Following the devotion on Sunday morning, please maintain an attitude of worship as you wait for the service to begin. Excessive talking and joviality should be avoided during this time.
- C. Should a riser placement problem occur following lineup, look to the Administrative Assistant for instructions. Be calm and move quickly as directed. Please stay alert for any last minute instructions.
- D. We are worship leaders and should therefore refrain from any and all unnecessary movement and talking while on the choir risers. Additionally, there should be no communicating with individuals in the congregation with signals, etc. None of the following will be permitted when on the choir risers: gum chewing, whispering, note passing, grooming, manicuring, nail-biting, snoring, passing out, etc.
- E. Remember that any unnecessary talking or movement will be picked up by the microphones and heard throughout the congregation. **The reverence we display as a choir will set the mood for the entire worship service.**

- F. Always watch the Director for any necessary cues being careful to move quickly and quietly as instructed.
- G. Smile and look pleasant. Sing with your eyes and face.
- H. No one is to leave the choir risers during the worship service until instructed by the Director. The only exception is sudden illness. If you know ahead of time that you will need to leave the risers, then please clear that with the Administrative Assistant prior to service. It is extremely disruptive when a choir member moves from the risers during the service. Finally, do not leave the choir risers following the Worship Experience until the Director has dismissed you.
- I. Always keep your attention/eyes on the action of the stage. During a solo, eyes and attention should be on the soloist. During an interlude or band solo, eyes should be directed to the side of the stage. Please give the same attention to the Pastor when he moves to the stage.

APPEARANCE AND ATTIRE

Our objective is to uplift the name of Jesus through the ministry of music. In order to effectively accomplish this, it is necessary that we address the issue of appearance and attire. Although no ministry is more important than any other in God's eyes, servants in the music ministry tend to be scrutinized longer and harder by the public because they are so visible. In other words, you are ON STAGE! Consequently you need to set a higher standard in this area of human expression. The key words regarding this issue are *sensitivity and modesty*. Here is an important reminder: **Clothes that may be conservative in the world's eyes might still not be modest enough for church.** Our desire is also to maintain an appearance that will not draw attention away from the uniform look we strive to attain.

LADIES:

1. Clothing in keeping with the color code for any given Sunday.
2. Designer Denim is acceptable.
3. Hair, make-up and jewelry should be in good taste. No over-sized earrings, please.
4. No large hair ornaments, i.e. bows, barrettes, hats, etc.
5. Hemlines should be no shorter than two inches above the knee to insure a modest appearance. Dress slacks/pants are acceptable attire.
6. No low-cut tops, tank-tops, backless dresses, spaghetti strap dresses, or sleeveless dresses.
7. No tight, form-fitting blouses, skirts, or dresses (hint: any clothing that excessively outlines intimate parts of the body or underclothing is too tight).
8. No flip-flops or beach-type sandals.

MEN:

1. Clothing in keeping with the color code for any given Sunday.
2. No flip-flops or sandals.
3. No clothing that is excessively tight (hint: any clothing that excessively outlines intimate parts of the body or underclothing is too tight).
4. No earrings, please.

REHEARSAL ATTIRE

Please dress appropriately for all rehearsals, avoiding any clothing that is too revealing or draws attention to self. Please be mindful that although a rehearsal does not constitute a worship service we are still in God's house. We should maintain an appearance consistent with respect and reverence.

CARE OF MUSIC

Our philosophy is that all music belongs to God. God provided the inspiration to write the music, God commissioned great people to direct His music, and God created great people to perform His music. The music is merely a loan from God for us to use as an instrument for His praise and glory. Such possessions should receive thoughtful care and consideration.

INCHOIRER POLICIES

The InCHOIRer is the official publication of Music and Fine Arts. This publication exists for the purpose of encouraging and uplifting members of the choir and band, for sharing important information related to the choir/band schedule, services, special MFA events, the group's image and decorum, for presenting prayer requests and special needs and for the purpose of adding a touch of light-heartedness through humorous cartoons and narrative.

The following guidelines will be used for content:

1. The InCHOIRer will promote music ministry related events only.
2. Choir and band members may place the following announcements in the InCHOIRer for themselves or an immediate family member (mother, father, son, daughter):
 - a. Wedding announcement
 - b. Bridal Tea announcement
 - c. Baby Tea announcement
 - d. Funeral arrangements
3. It is suggested that you make use of the church website, the Sunday Bulletin, or the bulletin board for other church-related events (non-music ministry related).
4. Submit all prayer requests to be published in the InCHOIRer via the MFA email address cwmmd@christwaycog.org or via the church's website on the MFA page. It will accept up to 60 characters. Go to:

<http://www.christwaycog.org>

Click on MINISTRIES

Click on MUSIC MINISTRY

Click on RESOURCES

Click on PRAYER REQUESTS

Fill in the appropriate information and click SUBMIT

5. If you do not have access to a computer, turn in your request by filling out a yellow prayer request form and place into the prayer box underneath the bulletin board.
6. Prayer requests that are submitted by MONDAY of each week will be published in the current week's edition of the InCHOIRer. Requests submitted after MONDAY will be included in the following week's InCHOIRer.
7. As new requests are added to the InCHOIRer Prayer Requests each week, oldest requests will roll off.

“FAITHFUL FRIEND”

For those wishing to participate, the Faithful Friend program is a wonderful opportunity to fulfill the instruction of 1 Thessalonians 5:11 which says, *“Therefore encourage one another and build each other up.”* This program also assists in developing the family atmosphere that we desire. Each member participating will draw a name from one of two envelopes, labeled male and female, respectively. Then, as a faithful friend you should:

- 1) Pray for that person **everyday**,
- 2) Remember special events in that person’s life, and,
- 3) Encourage through **card ministry only**.

NOTE: It is your responsibility to ensure that an address is correct. Also, please use the church address as your return address. Do not reveal yourself to the friend you have ministered to all year until the following annual retreat or social event.

CHRISTWAY MUSIC AND FINE ARTS

STATEMENT OF COMMITMENT

Membership in ChristWay’s Music and Fine arts is an opportunity to minister musically. My music is a gift from God; therefore, I commit myself to make the most of every opportunity to use my gift and fulfill my calling, that others may see and know Christ through me.

By accepting membership, I accept all of the responsibilities that go with a serious Christian ministry, and I make a firm commitment of myself to this privilege and opportunity. I commit myself to support this ministry with prayer and fasting, realizing that as I do God will use my devotion to bring glory and honor to His name.

I understand that God has given me a talent and chosen me to perform one of the most important roles in the New Testament church. As a priestly ministry, I have a high and holy calling and will not yield to the level of mediocrity, but I will strive for excellence. I faithfully commit to attendance at all rehearsals and ministry opportunities, with the only exceptions being illness, vacation, and work conflicts.

I commit myself to make the most of every rehearsal by proper behavior, total concentration to the preparation of our music, and focused attention on the directions and instructions of the Director. I commit myself to total cooperation and support of the leadership of the Director under the supervision of the Pastor.

I will strive for unity, turn away from any discord, division, or “spirit of competition.” I pledge that I will strive to duplicate the attitude and mind of Christ by respecting my fellow choir members and encouraging them through random acts of kindness.

I have read and understand the information in the handbook and support the policies and guidelines set forth. I agree to support the Director and Leadership Team and will pray regularly for their leadership to be guided by the Holy Spirit.

Detach and return the bottom portion to your section leader!

In sincere, faithful service to Christ, I commit to the above.

Print Name

Signature

Date

ChristWay Music and Fine Arts Covenant

We will endeavor, by the aid of the Holy Spirit,
to walk together in Christian love;
to serve for the advancement of ChristWay Church
and its' ministries —
to promote its' prosperity and spirituality;
to sustain its' worship, ordinances,
disciplines and doctrines;
to contribute cheerfully and regularly to the support
of this ministry, and to spread the Good News of
Jesus Christ to all people who see and hear
our witness of God's greatness and love.

We also determine to walk circumspectly in the world,
to be faithful in our engagements;
to avoid criticism or negative attitudes;
to remember one another in prayer;
to aid one another in times of difficulties, and
to cultivate Christian character in our lives
individually and as a group.